

10TH
YEAR

PAST CONTINUOUS IS FUTURE PERFECT

LANDSCAPE
FOUNDATION
STUDENTS'
DESIGN
COMPETITION
2017

Jury

AGK Menon
Architect, Urban Planner
& Conservation Professional

Anjan Mitra
Urban Designer

Suneet Mohindru
Landscape Architect

The Jury Session and an exhibition of all entries will be held at the Faculty of Architecture & Ekistics, Jamia Millia Islamia, New Delhi

Awards

First Prize
₹50,000

Second Prize
₹30,000

Third Prize
₹15,000

Shriya Anand Award*
₹21,000

Plus upto Four
**Jury Special Mention
Certificates**

OCTOBER
15
SUBMISSION
DEADLINE

OCTOBER
25
JURY
SESSION

OCTOBER
26-27
EXHIBITION
OF ALL
ENTRIES

Theme

Architectural heritage sites are an invaluable part of a country's cultural legacy. Conceptualized and created in a different epoch and context, they are memory markers of cultural history and give a sense of time to the place. These sites—historic palaces, forts, tombs and pleasure gardens, religious places, traditional streets and old water harvesting structures—are now public spaces. The physical and cultural contexts of these historical structures have completely changed with the character of open spaces around transformed. Largely due to the legislation of Central and State Archaeological Departments, these open areas are developed as gardens and parks or are left as uninviting, fenced open lands.

Is it the only way to conserve and protect these areas which at many times become inert islands, disconnected from the life of the city?

Can the area around New Delhi's Red Fort—at present open lawns—be conceptualized as a cultural venue on the nation's Independence Day and for the rest of the year, as a place for informal shopping, public rallies and performing arts—an accessible, vibrant public space? Or can the areas around Hyderabad's Golconda Fort be developed as terraced fruit orchards? And can the zone surrounding Shaniwar Wada in Pune be visualized as a recreational hub, or are its formal gardens better suited for its present-day context? Many sensitive and relevant approaches and ideas can be envisioned for development of these spatial open spaces so that they become lively places relating well to the contemporary needs and concerns of the region.

This year's competition theme—**PAST CONTINUOUS IS FUTURE PERFECT**—provokes students to visualize surroundings around monuments with fresh perspectives for them to be meaningful and relevant spaces with the historical spirit and become part of the daily life of the city or a town or a village.

Who?

The Competition is open to all students of spatial design disciplines (Architecture, Landscape Architecture, Urban Design, Conservation, Planning among others), Design and Fine Arts studying in Undergraduate or Post Graduate full-time/part-time Degree/Diploma courses.

How?

Detailed Submission Format and Registration Form (to be submitted along with the entries) can be downloaded from the website.

Registration

₹1,500 Per Entry for Indian Participants | ₹3,000 Per Entry for Other Countries

The registration fees is mandatory and is to be deposited at the time of the submission of the entry. It is non-refundable and non-transferable.

Complete details of Participation, Submission Guidelines and Registration are available on
www.landscapefoundation.in

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JOURNAL OF LANDSCAPE ARCHITECTURE

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ALSO OPEN TO STUDENTS FROM
**BANGLADESH
BHUTAN
MYANMAR
NEPAL
PAKISTAN
SRI LANKA**

*Landscape architect Shriya Anand passed away in a tragic road accident on 30th December 2007. The award has been constituted in her memory by her family.

